



My Services

I am passionate about creating projects with the ability to inspire, capture the imagination and broaden our understanding and experience of the world. My professional experience has seen me work on ambitious international touring exhibitions, manage cultural and artistic programmes, as well as deliver small and large scale events. My experience in administration, project planning, budget forecasting and consolidation, fundraising and complex logistics makes me a well-rounded and knowledgeable arts professional. Most importantly, I can scale my services to the needs of your project and organisation.

Curating, Commissioning & Exhibition Management

I am a highly skilled exhibition manager with a love for problem solving. I have a wealth of experience in administering exhibitions and arranging often complex logistics including loans procedures, national and international shipping, securing insurance cover and ensuring its compliance, accurate budget forecasting and management and the procurement of services including conservation, exhibition fabrication and build and the production of art works.

My flexible approach means that I can scale these services to projects of any size; from providing support to working in a consultancy capacity. I can give general administrative support, plan your project and deliver it.

If you're not sure where to start, I can help you devise a plan and take logical steps to completing it.

Many of the exhibitions I have worked on have included newly commissioned artworks. In many cases, I have worked closely with artists and specialist fabricators to realise the artists' intentions. As a result, I have access to an impressive network of specialist trades and expertise, including trusted technicians, art handlers and conservators. I enjoy helping artists and organisations realise their ambitions and finding ways to make technically challenging ideas happen.



“Jenine is highly motivated and a committed member of the team, going beyond the call of duty to ensure a project is delivered to the highest quality, with an excellent work ethic. She took a lead role in managing the extremely complex task of liaising with a number of lenders, both national and international, ensuring that all associated logistics were carefully managed both in terms of time and within budget. In addition she navigated relationships between the museum institution, freelance teams and volunteers, establishing clear communication and overseeing related tasks to support the delivery of this highly ambitious exhibition.”

– Lisa Meyer, Artistic Director/CEO Capsule



Partnership Management

Partnership working is an integral aspect of many arts and heritage projects. Much of what we do is collaborative in nature. I have the professional maturity to represent the best interests of the project I am working on and to be a confident advocate for the organisations I work with.

In previous roles I have initiated collaborations that enabled projects to be more ambitious through the pooling of resources and expertise, as well as negotiating shared expenditure and assets.

Fundraising

I am an adept fundraiser specialising in national grant programmes and international Trust and Foundations. I have successfully applied, managed and evaluated a range of projects supported by The National Lottery Heritage Fund, Arts Council National Lottery Project Grants and Developing Your Creative Practice funding streams.

In my previous curatorial roles and independent work I have secured funding from an extensive range of national and international Trusts and Foundations including the Henry Moore Foundation, The Elephant Trust, Daiwa Foundation, The Japan Foundation, Stanley Thomas Johnson Foundation, Prince Claus,

Volunteer Management

We all know that so much of what we do in the arts would be impossible without the support and dedication of volunteers. Chances are, we've all volunteered for a cause we're passionate about. One of my passions is to ensure that volunteers have a fulfilling and meaningful experience when giving their valuable time to make amazing things happen.

Great volunteers can be the best project advocates and I believe they deserve time, support and investment in return for the help they give.

I have worked with volunteers throughout my career and always sought ways to ensure that the experience is beneficial to all parties, should that be voluntary

My diverse experience has seen me set up fruitful partnerships to support funding bids and subsequent project delivery and I have managed corporate partnerships in the charity sector while working as a Fundraising Manager for British Heart Foundation. I understand the great advantages to be gained in successful partnership working but I am also keenly aware that these relationships need to be positively maintained and managed.

The Jerusalem Trust, OCA, Korea Foundation and Australia Council.

I have a good understanding of regional and community fundraising which I can tailor to your projects.

As well as helping you to secure funds I can provide a grants management service to ensure that funding criteria are being met and that relevant data is being collected for reporting and evaluation purposes. I have extensive experience of writing evaluations, meaning my clients can spend more time on project delivery.

placements lasting 6 months to provide real insight to the workings of an art gallery, or those giving their time in exchange to see some of their favourite bands at a music festival.

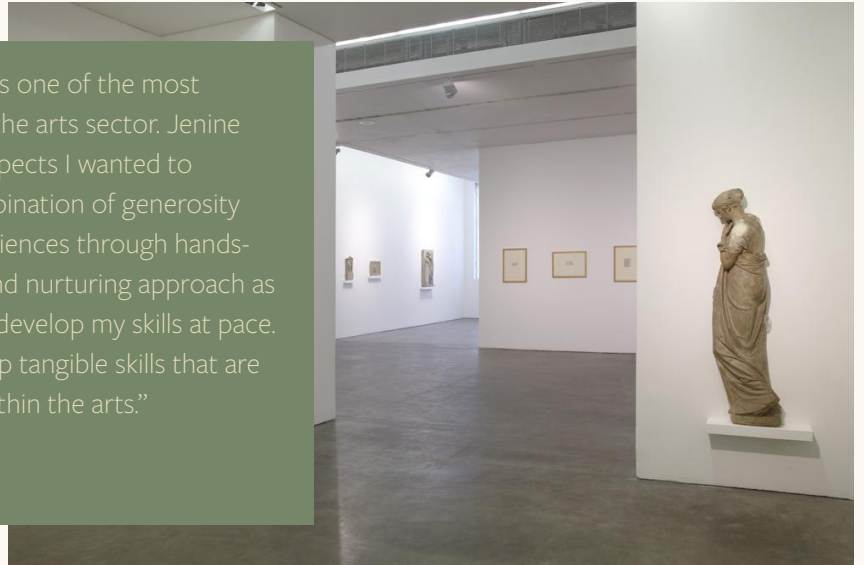
I work hard to ensure the professional development and pastoral care of my volunteers and take great pleasure from ensuring a positive experience for all parties.

I can help you assess your volunteer needs, compile role specs, manage recruitment and steward volunteers for your organisation, ensuring a positive experience for all involved.



“Working with Jenine as a volunteer at Ikon was one of the most positive experiences of my early career within the arts sector. Jenine encouraged me to immerse myself in all the aspects I wanted to explore within the gallery setting, and the combination of generosity with her time and openness to share her experiences through hands-on learning was truly invaluable. Her positive and nurturing approach as a mentor allowed me the space and insight to develop my skills at pace. My confidence blossomed and I soon racked up tangible skills that are still with me as I develop a successful career within the arts.”

— Charlotte Walker, Arts Council England



Community Engagement

Community engagement is essential to so much of the work we do as cultural organisations and practitioners, and it is important we understand the communities we're working with and delivering programmes for. I have instigated and facilitated a range of events and workshops with artists to engage members of the public and successfully gathered the data required to inform project planning and fundraising strategy.

I am friendly, outgoing and approachable, making me a natural communicator in a community engagement context.

I have experience of researching and reaching out to organisations with shared objectives, such as community groups, charities and other arts and heritage bodies.

I have led a number of projects with a central focus on community consultation, and have experience of being clear about the aims and objectives of what is required from partners and participants.

Writing, Editing and Publication Production

Throughout my career, I have actively sought opportunities to write critically about art. I do this through reviews, interviews and in the text I write for exhibition purposes. I have written for a range of print and online art publications including A-N, Flash Art and This Is Tomorrow.

I have experience of writing interpretive text such as gallery guides and press releases. I have a vast amount of experience of working with colleagues in marketing and PR on the timely publication and dissemination of information relating to forthcoming exhibitions.

I have advanced editorial skills, I have proofed and edited catalogue essays and critical texts, as well as compiling and editing biographical and end material for a range of books, adhering to a range of styles.

I have undertaken picture research, obtaining permissions and copyright clearance from national and international collections and agencies including Bridgeman Art Library, Getty and DACs. In a previous role I administered a collections image library, providing experience of the distribution of images and permission requirements prior to publication. I am also adept at



obtaining and registering ISBNs and logging publications with Legal Deposits.

I have managed the production of numerous publications and exhibition catalogues, working with artists, designers, authors, translators, printers and distributors from concept to delivery. I am passionate about creating books to accompany exhibitions because they form a lasting document, in contrast to the fleeting, ephemeral nature of exhibitions.

Mentoring

I am passionate about working with early career arts professionals and can help you develop ideas, provide practical advice, support your planning and help you achieve your personal plans.

I have worked with a range of early career curators in the planning and delivery of projects, developed from the very seed of ideas to international touring exhibitions.

I become consumed by design decisions such as sourcing paper stock at the correct weight, deciding on binding and typeface, how to organise the flow of a publication, how the images look against text, creating a logical order to best represent an artist's work or project. Then the final pleasure of poring over the finished article, looking for any unseen errors and breathing a sigh of relief when there are none.

I can provide accessible and solid advice on how to make your project happen, from helping you to articulate clearly what you want your project to achieve to providing very practical advice on fundraising, exhibition delivery and publication production. I can give practical hands-on support during installations and events, and be your safety net to ensure that you don't overlook anything important.



“Jenine was my Project Mentor for the Birmingham leg of my first international touring exhibition *Short Circuit* which later travelled to Venice and Copenhagen. It was a really enjoyable experience working with her and her input was invaluable particularly as the scale of the whole project was very sizeable and a little overwhelming at times. As an Independent Curator, it was great to receive her support and advice throughout the exhibition delivery process. She was an excellent sounding board and she is extremely knowledgeable particularly with regard to budgeting, funding and best practice. I really look forward to working together again.”

— Aly Grimes, Independent Curator

If you'd like to talk about your project and any support you might need, please get in touch.

email me: hello@jmgcreative.co.uk or phone: +44 (0) 7815 789 359